

Vancouver Convention Centre Public Art Program

LOCATION

Vancouver, BC

CLIENT/OWNER

BC Pavilion Corporation

ARCHITECT

Grout McTavish Architects

Clive Grout (Principal)

Toshi Suzuki

Michelle Ventresca

CONSULTANTS

Art Consultants:

Public Art Management

Emily Goes Commercial

Writer/Research

John Gray

Robin Folvik

Graphics

Experience Design Group

Artists:

Jaakko Pernu

Susan Point

Jill Anholt

Derek Root

Douglas Coupland

Inges Idee

Roy Arden

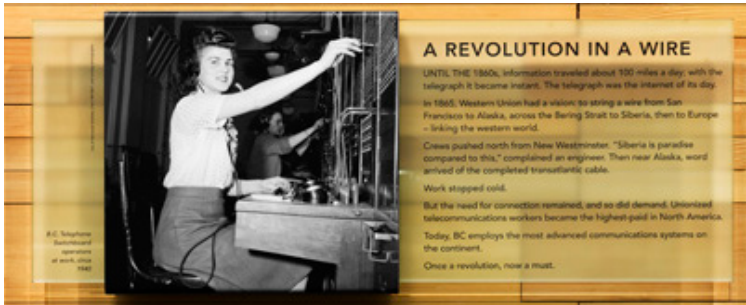
Germain Koe

YEAR COMPLETED

2009

Cost

Not Available



Grout McTavish Architects was engaged to develop the thematic story, selection, location and execution of the art installation program within and on the public plazas and walkways, of the Vancouver Convention Centre. The intent was to create a memorable experience for the users of the facilities and within the public realm. The project was based on the theme of celebrating the workers who built the Province and the entrepreneurs who followed in their footsteps.

The project involved the preparation of an overall masterplan, commissioning and overseeing fabrication/installation of 8 major pieces of public art, management and design of interpretive display panels and the writing and production of display brochures for the public and a hard cover "coffee table" book of the program.

The installation also includes a major presentation of First Nations artwork in the link between the East and West wings of the Convention Centre.